



kaushikacademic@gmail.com@gmail.com
8638042632
DOB 14th November 1995

PROJNYA PAROMITA KAUSHIK

Choladhara, Sastripith, Jorhat, Assam- 785001

Objective

To become a professor of English literature and work with budding students in an environment which encourages me to succeed and grow, where I can utilise my skills and knowledge appropriately and help students for their future success

Educational Qualification

Don Bosco Higher Secondary School Bagchung, Jorhat

HSLC (Board of Secondary Education)
2012 — **86.83% (Distinction)**

Crescent Academy

HSSLC (Assam Higher Secondary Education Council)
2014 — **92% (Rank Holder)**

Devi Charan Baruah Girls' College (Dibrugarh University)

Bachelor's Degree in English (Honours)
2018 — **76.93 (First Class First With Distinction)**

Assam University

Master Degree in English
2020 — **CGPA 7.63 (Gold Medalist)**

Qualified NET

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Qualified SLET

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UGC Care List

Journal Publications

An Evaluative Study of the Essay "On the Abolition of the English Department" by Ngugi Wa Thiongo published in Adhunik Sahitya Journal

Tagore's Views on Indian Nationalism as a Derivative Discourse published in Naagfani Journal

Akira Kurosawa's adaptation of Macbeth as Throne of Blood published in Kala Sarovar Journal

Reading Queer Relationships in the Selected Fictions of R. Raj Rao published in Adhuni Sahitya Journal

Book Chapters

Portrayal of Women in the Writings of Monalisa Chankija: Issues and Challenges

Formation of Small States: Ethnicity in North East India through the eyes of James C Scott in his Celebrated Book " The Art of Not Being Governed"

Sapphism as the Central Theme in Ismat Chughtai's "Lihaaf"

Ghalib's Philosophy of Life as Reflected in His Ghazals

Skills

- Active Listening
- Computer Skills
- Leadership

- Oratory Skills
- Critical Thinking

International Seminar

South East Asian Narratives in the Works of Amitav Ghosh: A Historical Perspective

Hope and Resilience in the Selected Poems of Langston Hughes and Maya Angelou

National Seminar

Gender Perspectives in Easterine Kire Iralu's Novel " A Terrible Matriarchy"

Culture and Identity in Bodo Poetry

Negotiating War and Peace: A Literary Perspective

Other Publications

The Brooding: A Collection of Scholarly Articles

Carnations: An Anthology of Poems

Other Experiences

Certificate Course in Functional English

Diploma in Computer Applications

Co-curricular Activities

Creative Writing

Singing

Dancing

Quiz

Debate

Languages Known

English

French

Assamese

Hindi
